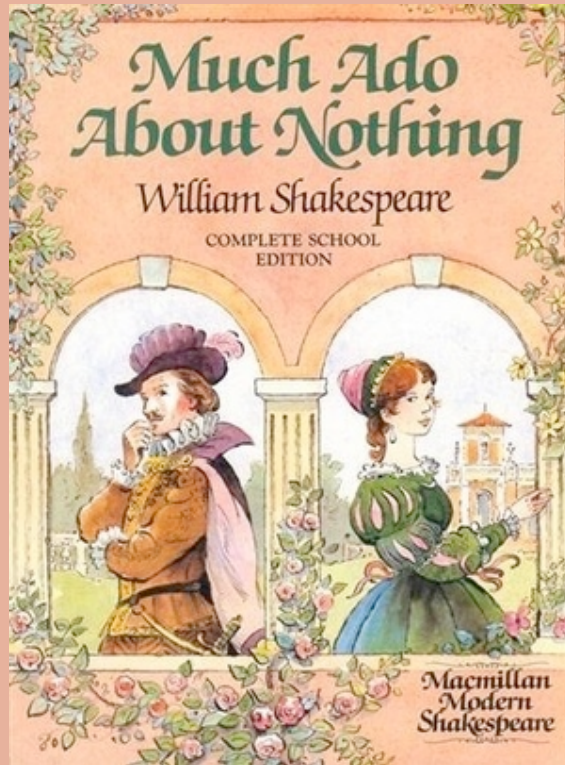


AMBLESIDE OCALA

"When you have to make a choice and don't make it, that in itself is a choice." ~ William James

May 2018



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Shakespeare 2018  
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Ambleside
SCHOOL OF OCALA

"The reason why we pray is simply that we cannot help praying." ~ William James

Graduating Class of 2018

*May 18, 2018
8:15am - 10:00am*

*Parish Hall
Graduates and their families*

"The Peace of Wild Things" a poem by Wendell Berry

When despair grows in me
and I wake in the middle of the night at the least sound
in fear of what my life and my children's lives may be,
I go and lie down where the wood drake
rests in his beauty on the water,
and the great heron feeds. I come into the peace of wild things
who do not tax their lives with forethought
of grief. I come into the presence of still water.
And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free.

Recently, I have been reading Philip Yancey's book Prayer: Does It Make Any Difference? and reflecting on my own prayer life. Yancey says "...In the process of writing this book, however, I have come to see prayer as a privilege, not a duty. Like all good things, prayer requires some discipline. Yet I believe that life with God should seem more like friendship than duty."

That idea coupled with his next paragraph really got my attention.

"If prayer stands as the place where God and human beings meet, then I must learn about prayer. Most of my struggles in the Christian life circle around the same two themes: why God doesn't act the way we want God to, and why I don't act the way God wants me to. Prayer is the precise point where those themes converge." (page 17) .

Do you agree with Yancey about the nature of struggles in the Christian life? Would you consider your life with God as a friendship? These are the ideas I'm thinking about as I pursue a deeper life with God through prayer. May we be a community who authentically reflects a genuine friendship with God to one another, our families and the greater community. Many blessings for a beautiful summer!

For The Children's Sake,
Jill Romine

Dates & Details

Mon-Fri - April 30th & May 1st-4th - Exam Week -Early Release

Fri & Sat - May 4th & 5th - MS Retreat

Fri - May 11th - Extended Chapel 8:00am - 9:30 am - Graduate Speeches

Mon-Tues-Wed - 14th, 15th & 16th - SAT Tests

Wed - May 16th- Exams Go Home

Mon - 21st - Exam Due Back to Office

Tues - 22nd & 23rd Shakespeare - Early Release

Thur - 24th- Teacher Appreciation - Early Release

Upcoming Events

What You Need To Know

Exam Week

(April 30th & May 1st-4th) Early Release 12 pm.

Evaluated exams will be handed out in carline **Wed, May 16th** and need to be returned to school by **Monday, May 21st**

Middle School Retreat - May 4th & 5th -

Students will eat pizza immediately following noon dismissal, then carpooling to Lakewood Retreat. They should come Friday with the following... toiletries, pillow and sleeping bag, flashlight, swimsuit, towels, change of clothes, bug spray, sunscreen, Bible, sneakers, spending money \$5-\$10.

School Clean-up - May 23rd - Students

may wear their official Ambleside T-shirt for school clean-up with jean pants (or uniform pants/shorts; no jean shorts) and athletic shoes.

Pick up Reports of Growth - Parents, be

sure to stop by the school **June 8th** to pick up student work/Reports of Growth. Any fines or unpaid fees need to be satisfied prior to the release of records.

FACTS Re-enrollment - if you have re-enrolled your children for the 2018/2019 school year and have chosen to make tuition payments in 2 or 10 installments, you may need to sign up for FACTS tuition payments through our homepage, amblesideocala.com

SAT: Pay \$25 to the office, all Step Up For Students and all 7th grade students must take the SAT test, all others are optional.

Summer Office Hours

Our school office is closed from June 18th-July 16th; summer office hours will be 9am-3pm.

Shakespeare Festival & Performance -

This year there will be 2 plays & a Festival that will take place on campus and in Parish Hall on **May 22nd & 23rd**. The schedule is as follows:

Tuesday, May 22nd -

- (AM) Shakespeare Festival 10:30-12 starting with K-2nd Grade performing their sonnets, sword fighting and maypole in the courtyard. Festival games for younger grades (assisted by the older students) on the playground to follow. Parents, friends, and siblings welcome to participate! Early Release at noon.

K-1st girls in simple white dresses (provided by parents) & black school shoes with white socks. 2nd grade girls in costume (provided by school)

- "Much Ado About Nothing" - performed by our 4th - 6th Grade Modern Version set in the Western Style with 2nd Grade intermission. Play begins at 6pm. Student's should report to their classrooms by 5:30pm. Everyone is encouraged to dress up. Costumes for evening will be provided by the school (unless otherwise communicated) and all costume parts are due back to the school by **Friday, May 25th**

Wednesday, May 23rd -

"Much Ado About Nothing" performed by our Middle School at 6:00 pm with 3rd Grade intermission entertainment. Costumes for evening will be provided by the school (unless otherwise communicated) and all costume parts are due back to the school by **Friday, May 25th**. There is a \$10 dry cleaning fee so we can properly preserve them, payable prior to costumes being issued. Students need to memorize the whole of their speaking parts, entrances and exits, dances, sonnets, so **parent support, accountability and encouragement are necessary for all students.**

"Conversation

Starters"

Ideas and Topics from the Classroom

Kindergarten:

K: What did we learn about from our field study at the Butterfly Garden at UF? What are some things that were true about theatre in Shakespeare's time? Describe how a sonnet is written.

1st & 2nd Grades:

1st: What was your favorite part of the puppet show?

2nd: In Tales and Fables, When the Miller lied about his daughter being able to spin straw into gold, she was taken to the castle to make gold. Share how others suffer when we are dishonest.

3rd & 4th Grades:

3rd: What is the basic pattern for a granny square?

4th: Tell the story of Robin and his journey to his parents (from *A Door in the Wall*) Tell about the day spent at Homosassa Springs.

5th & 6th Grades:

5th: In our citizenship text we recently read about repentance. What is repentance? Who does this apply to? Share the story of the brother and sister from the text. What are characteristics of sincere repentance?

6th: Describe Marjorie Kinnan Rawlings' plantation and what you learned about her from the field study. Why is it notable that all the furnishings are where they originally were when she lived there?

7th & 8th Grades:

7th: Tell what you know about diagramming verbals and clauses. What "killed prosperity" in American during the late 1920s?

8th: Tell about the role technology plays in Dr. Dersch's office and what you learned about his work. Tell about how Cedar Woods Lakes and Gardens became a non-profit organization, and acquired the number of animals they have. What "friend" surprised Tammi as she summoned the tortoise?

Arrowsmith:

Tell about your favorite exercise and why you enjoy it.

4H

Yearbook

Philosophy Club

SAT Testing

4H

May: 9th
(3:15 - 4:30pm)

Contact:
Kim Dinkins
352-895-8693

Yearbook

Ordered Yearbooks will be available for pick up with your students end of the year work.

Contact:
Debbie Ayton
352-502-2408

8th Grade Philosophy Club

The book is called Sophie's World by Jostein Gaarder.

May 10 - Ch. 32-35

Contact:
Stephen Zedler
stephen.zedler@gmail.com

SAT Test

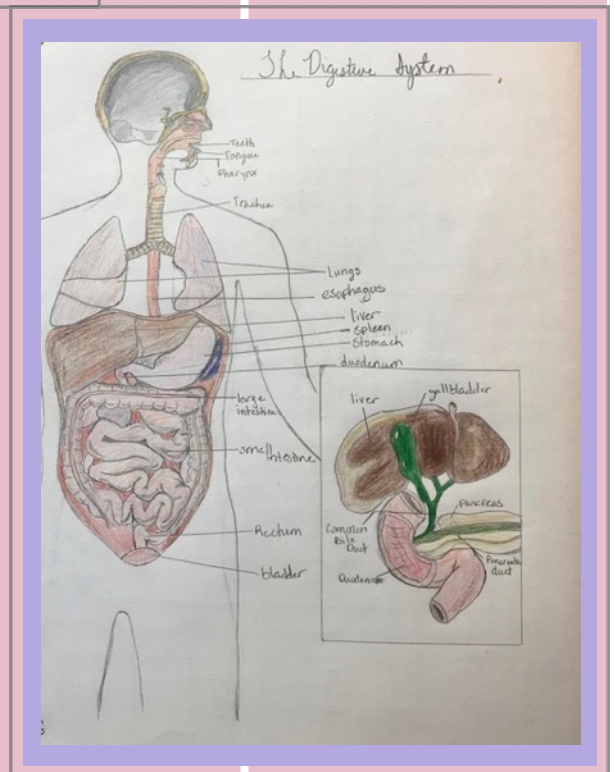
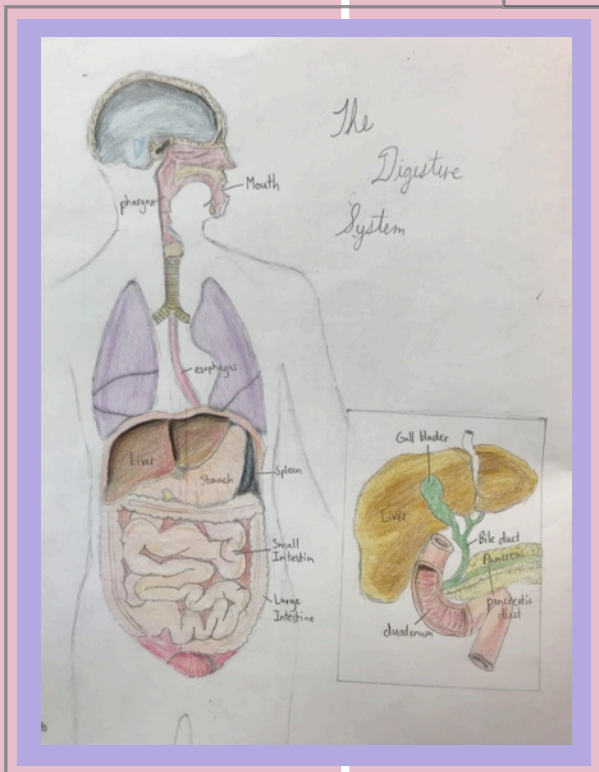
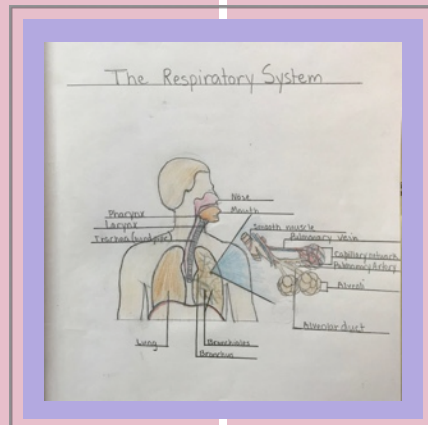
May: 14th, 15th & 16th

3rd - 8th Grade Step Up For Students & ALL of 7th Grade (Required)

Optional for others

\$25 fee for all students, please let the office know by May 1st.

8th Grade Science Copybook





Great Ideas For Summer Reading

K-8 Supplemental Reading List

Grades K – 1

Elisa Bartone
Marcia Brown
Ruth Brown
Jeff Brumbeau
Eric Carle
Kay Choroa
Joyce Dunbar
Marie Hall Ets
Candace Fleming
Denise Fleming

Don Freeman
Nancy Price Graff
John Graham
Hardie Gramatky
Donald Hall
M. C. Hellendorfer
James Herriot
Angela Hunt
Karla Kuskin
Munroe Leaf
Jonathan London
Page McBrier
Edna Miller

A. A. Milne

Martha Sanders
Brinton Turkel
Susan Wojciechowski

Grades 2-3

Louisa May Alcott
David Birch
Carol Pyrie Brink
Robert Browning
Frances Hodgson Burnett
Dinah Craik
Alice Dagleish
Margaret Davidson
Russell Freedman
Jean Fritz

Marguerite Henry

Rudyard Kipling
David Macaulay
Patricia MacLachlan
Mary Norton
Peter Spier (illustrator)
Sydney Taylor
Kate Waters

Peppe The Lamplighter
Stone Soup
The Picnic
The Quilt Maker's Gift
A House for Hermit Crab
Cathedral Mouse
Ten Little Mice
In the Forest
Gabriella's Song
In the Small, Small Pond
Time for Bed
A Rainbow of My Own
In the Hush of the Evening
I Love You, Mouse
Little Toot
Oxcart Man
Gather Up, Gather In
James Herriot's Treasury for Children
The Tale of the Three Trees
James and the Rain
The Story of Ferdinand
RedWolf Country
Beatrice's Goat
Jumping Bean
Mousekin's Christmas Eve
Mousekin's Frosty Friend
Mousekin's Golden House
Mousekin's Thanksgiving
Mousekin's Woodland Sleepers
Patches Finds a New Home
Now We Are Six
The House at Pooh Corner
When We Were Very Young
Winnie-the-Pooh
Alexander and the Magic Mouse
Thy Friend, Obadiah
The Christmas Miracle of Jonathan Toomey

Under the Lilacs
The King's Chessboard
Caddie Woodlawn
The Pied Piper of Hamelin
The Secret Garden
The Little Lame Prince
The Courage of Sarah Noble
Louis Braille
Out of Darkness
Can't You Make Them Behave, King George?
What's the Big Idea, Ben Franklin?
Why Don't You Get a Horse, Sam Adams?
Black Gold
Born to Trot
Brightly of the Grand Canyon
Justin Morgan Had a Horse
King of the Wind
Misty of Chincoteague
Mustang: Wild Spirit of the West
The Jungle Books
Pyramid
Sarah, Plain and Tall
The Borrowers
The Star Spangled Banner
All-of-a-Kind Family
Samuel Eaton's Day
Sarah Morton's Day

E. B. White

Louisa May Alcott

Grade 4-6

Louisa May Alcott

James Boyd
Sheila Burnford
Walter Farley
Rachel Field
Esther Forbes
Russell Freedman

Jean Craighead George
Fred Gipson
Elizabeth Janet Gray
Esther Hautzig
Carolyn Keene

Rudyard Kipling
C. S. Lewis
Jack London

Howard Pyle

Wilson Rawls
Antoine de Saint-Exupery
Ruth Sawyer
Elizabeth George Speare

Rosemary Sutcliff

Mark Twain
Jean Webster
Kate Douglas Wiggin

Grades 7-8

Richard Adams
Louisa May Alcott
William Armstrong
Jane Austen

Sheila Burnford
Miguel Cervantes

Stuart Little
The Trumpet of the Swan
By the Shores of Silver Lake
Farmer Boy
Little House on the Prairie
Little Town on the Prairie
On the Banks of Plum Creek
The Long Winter
These Happy Golden Years

An Old-Fashioned Girl
Eight Cousins
Jo's Boys
Drums
The Incredible Journey
The Black Stallion
Calico Bush
Johnny Tremain
The Wright Brothers, How They Invented the Airplane
My Side of the Mountain
Old Yeller

Adam of the Road
The Endless Steppe
Secret of the Old Clock
The Hidden Staircase
Captains Courageous
The Chronicles of Narnia
The Call of the Wild
White Fang
Men of Iron
Otto of the Silver Hand
The Story of King Arthur and His Knights

The Story of Sir Lancelot and His Companions
The Story of the Champions of the Round Table

The Story of the Grail and the Passing of King Arthur
Where the Red Fern Grows

The Little Prince
Rollerskates
The Sign of the Beaver
The Bronze Bow
The Shining Company
The Silver Branch
The Outcast
The Eagle of the Ninth
Tristan and Iseult
The Lantern Bearers
The Sword and the Circle
The Light Beyond the Forest
The Adventures of Huckleberry Finn
Daddy-Long-legs
Rebecca of Sunnybrook Farm

Watership Down
Short Stories
Souder
Emma
Northanger Abbey
Sense and Sensibility
Persuasion
Pride and Prejudice
Bel Ria
Don Quixote (Translation by Burton Raffel)

Great Ideas For Summer

Handbook Highlight

E. Christianson

Stephen Crane
Clarence Day
Charles Dickens
George Eliot
Anne Frank

Paul Gallico
Richard Harwell (editor)

Reader
James Hilton
Victor Hugo

Washington Irving

Julius Lester
Cornelia Meigs
Jane Porter
Slavomir Rawicz
C. A. Stephens

Robert Louis Stevenson
Gene Stratton-Porter
J. R. R. Tolkien

Sojourner Truth

Mark Twain

Jules Verne

Charles Verral, ed.

Lew Wallace

Parent Reading

Drs. Allen

Elaine Cooper

Essex Cholmondley

William Damon
Kendra Creasy Dean
Andy Crouch

Isaac Newton and the Scientific Revolution
Red Badge of Courage
Life with Father
David Copperfield
Silas Marner
The Diary of a Young Girl
The Snow Goose
The Confederate Reader
The Union

Goodbye, Mr. Chips
The Hunchback of Notre Dame
Rip van Winkle
The Legend of Sleepy Hollow

To Be a Slave
Invincible Louisa
Scottish Chiefs
The Long Walk
Sailing on the Ice and Other Stories from Old Squire's Farm

Kidnapped
A Girl of the Limberlost
The Hobbit
The Lord of the Rings Trilogy

The Narrative of Sojourner Truth
A Connecticut Yankee in King Arthur's Court
Twenty Thousand Leagues Under the Sea
Journey to the Center of the Earth
Mysterious Island
True Stories of Great Escapes
Ben Hur

Escaping the Endless Adolescence
When Children Love to Learn

The Story of Charlotte Mason

Greater Expectations
Almost Christian
Tech-Wise Family

Patricia Hersch
Alfie Kohn

Charlotte Mason

Leonard Sax

Michael and Diane Medved
Mary Pipher

Neil Postman

Henry Cloud and

John Townsend

Sherry Turkle

A Tribe Apart
No Contest: The Case Against Competition Punished

by Rewards
The Schools Our Children Deserve

Home Education
Parents and Children
School Education
Ourselves
Formation of Character
A Philosophy of Education

The Collapse of Parenting
Saving Childhood
The Shelter of Each Other

Amusing Ourselves to Death
Boundaries with Kids; When to Say Yes, When to Say No, To Help Your Children Gain Control of their Lives

Alone Together; Reclaiming Conversation

See ASI's full offering of parental resources at www.amblesideschools.com under "library" tab.

SAT

Standardized Testing:

May 14th-16th. Step up for Students Scholarship recipients in 3rd - 8th Grade (and all seventh graders) will be taking their required Stanford Achievement Test. (SAT) If you are not a scholarship recipient and would like to have your child(ren) tested, please let the office know. There is a \$25 fee, which must be paid at time of reservation.